

2017

ENGLISH – HONOURS

Fourth Paper

Full Marks – 100

The figures in the margin indicate full marks
Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any one** of the following questions (within **600 words**) : 16×1

(a) (i) Comment on Jane Austen's treatment of the theme of marriage in *Pride and Prejudice*.

Or

(ii) In *Pride and Prejudice*, Jane Austen uses irony as an instrument of social criticism. Discuss.

(b) (i) Discuss Scott's art of characterization, focusing on any two characters from *Kenilworth*.

Or

(ii) Examine the plot construction in *Kenilworth*.

Group – B

2. Answer **any one** of the following questions (within **600 words**) : 16×1

(a) Comment on Bacon's style in the essay *Of Studies*.

(b) Discuss the episode of shooting an elephant in George Orwell's essay.

3. Explain with reference to the context **any one** of the following passages (within **300 words**) : 8×1

(a) I was in the condition of a prisoner in the Old Bastille, suddenly let loose after forty years' confinement.

(b) Crafty men contemn studies, simple men admire them, and wise men use them; ...

[Turn Over]

Group – C

4. Write short notes (within **200 words** each) on **any two** of the following literary terms : 5×2

- (a) Gothic novel
- (b) Point of View
- (c) Bildungsroman
- (d) Folk tale.

Group – D

5. Answer **any two** of the following questions (each within **600 words**) : 16×2

- (a) Examine the appropriateness of the title of Joyce's short story *Araby*.
- (b) How does H.E. Bates portray the character of Mrs. Thurlow in *The Ox* ?
- (c) Do you think that Mansfield's *The Fly* is a 'good short story' ? Give reasons for your answer.

Group – E

6. Answer **any one** of the following questions (within **700 words**) : 18×1

- (a) What role does Leggatt play in Conrad's *The Secret Sharer* ? Answer with references to the text.
- (b) Comment on the importance of the symbols in Conrad's *The Secret Sharer*.